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MAIL BID SALE

Here's your opportunity to purchase ANACS grade-verified coins at your prices.

Steve Ivy Rare Coins is offering you the opportunity to realize one of the best values on the numismatic market today -- coins with grades verified by the American Numismatic Association Certification Service in our popular Mail Bid Sale format.

All of the top-quality coins listed on the following pages have been expertly graded by the ANACS, and are accompanied by certificates bearing the grade as described in the sale. And, through our Mail Bid Sale, you pay only the prices you want to pay for the coins you want!

A one-of-a-kind opportunity for you. This special Mail Bid Sale is the result of months of work, cooperation and special costs. To the best of their ability, the ANACS staff has performed as quickly and efficiently as possible.

As difficult as the procedure was, Steve Ivy Rare Coins was dedicated to allowing numismatists everywhere this unique opportunity to achieve the best value for these choice and exceptional coins.

You receive a double guarantee. In addition to ANACS certification, all of our coins are backed by our unconditional guarantees of grading and authenticity -- the strongest available in numismatics!

As proof of our certainty that no counterfeit or altered coin can escape our attention, it is also guaranteed that we will refund the full purchase price plus 15 percent interest per year compounded annually on any non-authentic coin sold through Steve Ivy Rare Coins.

An opportunity for a limited time. You will be able to participate in this special event for only a limited time period. We feel fortunate to offer you this discrete selection of choice coins, and we urge you to take advantage of this significant opportunity while you can.

Don't miss this chance to place your bids on ANACS grade-verified coins! It all adds up to an exclusive and unmatched opportunity to realize exceptional value that may never again be duplicated. Send in your bids today!

All bids must be received in our offices on or before October 30, 1981.

If you have questions concerning this sale, please contact Mike Sherman at the numbers listed below.

We keep the tradition alive.™

2121 N. Akard • Dallas, Texas 75201 • In Texas: (214) 742-1079 • WATS: 1 (800) 527-9250

STEVE IVY RARE COINS

INDIAN CENTS

1 1862 Proof (65/65) An original, spot-free example of this scarce issue. Less than 5,000 Proof Copper Nickel cents were minted. This piece is certainly one of the finest extant. (see color photo)
2 1868 MS (65/65) Virtually full red, with a light mellowing in the fields. An attractive example of this early date.
3 1868 Proof (65/65) Fiery original red surfaces, subdued by light toning. Only 600 proofs minted.
4 1877 MS (65/65) Alluring ember red color, blended with a rich tan hue. A spotless and attractive example of this eagerly sought key issue. (see color photo)
5 1883 Proof (65/65) A delicate tinge of toning graces the surfaces of this lovely coin. Perfect for type.
6 1906 Proof (65/65) Light original toning, free of spots or hairlines. Like the previous coin, and ideal choice for a Gem type set.
7 1909 Proof (67/67) An absolutely peerless example of this last year of the series. Virtually untoned, with full, blazing original mint luster. A rare opportunity for the perfectionist. (see color photo)

LINCOLN CENTS

9 1909 Proof (65/65) VDB. A decidedly scarce issue with a mintage of only 420, this choice example is an uncommon opportunity to acquire one of the very first Lincoln Cents ever struck. (see color photo)
9 1909-S MS (65/65) A stunning piece, with full original mint luster on both obverse and reverse. Rarely seen so nice. (see color photo)
10 1911 Proof (65/65) Absolutely breathtaking emerald and orange coloring on both obverse and reverse. An exquisitely toned matte proof cent such as this must surely be regarded as a natural work of art.
11 1912 Proof (65/65) Evenly toned to a deep walnut color. Free of spots or hairlines, of course. A handsome coin of uniform color.
12 1913 Proof (65/65) Mottled brown toning over blazing red mint luster.

THREE CENT PIECES (SILVER)

13 1851 MS (65/65) Essentially untoned, save for a slight mellowing of the luster. A sharply struck and attractive example of this underrated type. For a superb type set. (see color photo)
14 1869 Proof (65/65) Vivid multicolored toning. Suitable for the most fastidious collector. (see color photo)
15 1872 Proof (65/65) Another virtually flawless example of this underrated type. Deep original toning on satin surfaces. (see color photo)

THREE CENT PIECES (NICKEL)

16 1879 Proof (65/65) Very light golden hue on both obverse and reverse. (see color photo)
17 1884 Proof (65/65) Light steel blue toning on impeccable surfaces.
18 1885 Proof (65/65) One of the scarcer dates in this series. (see color photo)

BUST HALF DIME

19 1833 MS (65/65) A fully struck jewel, with attractive original toning. One of the nicest examples of this type we can recall seeing. (see color photo)

SHIELD NICKELS

20 1882 Proof (65/65) An excellent type coin. (see color photo)
21 1883 Proof (65/65) Light golden toning on lustrous surfaces.

LIBERTY NICKELS

22 1883 MS (65/65) With Cents. Although this variety boasts a higher mintage than the earlier "No Cents" variety, it is considerably more elusive in gem condition due to hoarding of the "No Cents" type. Attractively toned in blue and gold hues.
23 1908 Proof (65/65) Exquisite amber and blue toning on both obverse and reverse. Totally original, and suitable for the finest type set. (see color photo)
24 1912 Proof (65/65) Pale toning on exquisite surfaces, free from any trace of carbon spotting, so often seen on these issues. (see color photo)

BUFFALO NICKELS

25 1913 MS (65/65) Type One. For the type collector searching for a "no questions" MS 65.
26 1913-D MS (65/65) Type One. Original peripheral toning adds to the character of the coin.
27 1913-S MS (65/65) Type One. Fully struck with sharp, distinct mintmark. Rare thus.
28 1923-S MS (65/65) Fully struck, and quite rare. The buffalo's head and shoulder have full hair, and even the tail-split is visible. Sharp, distinct mintmark.
29 1924-D MS (65/65) Quite well struck with a full horn tip, and split tail showing. Lustrous and free of spots as well. An opportunity for the discriminating nickel collector which should not be passed. (see color photo)
30 1925-D MS (65/65) Irrepressible luster upon flawless surfaces. A stunning representative of this genuinely rare issue. Well struck for the date, especially on the reverse. (see color photo)

LIBERTY SEATED DIMES

31 1858 Proof (65/65) A brilliant cameo example of this scarce proof issue. The pronounced contrast, unhairlined fields and lack of the usual lint marks present an opportunity for the type collector which should not be missed. (see color photo)
32 1884 Proof (67/67) Spectacular multicolored toning. From a standpoint of color, one of the most attractive silver coins this cataloger has had the pleasure of examining. (see color photo)
33 1885 Proof (65/65) Brilliant and appealing. Perfect for the type collector who prefers untoned coins.

MERCURY DIMES

34 1916-S MS (65/65) Full split bands. Light amber toning around the periphery.
35 1917-S MS (65/65) Full split bands. A blazer, with the barest hint of golden toning. (see color photo)
36 1918 MS (65/65) Full split bands. Struck from slightly worn dies, but attractive nonetheless.
37 1918 MS (67/67) Full split bands. Razor sharp strike with light mottled toning. An absolutely superb Mercury Dime, for any date.
38 1924-D MS (65/65) Full split bands. Radiantly lustrous and satiny, unmarked surfaces. A premium example.
39 1925-D MS (65/65) Full split bands. Brilliant with lovely smooth surfaces.
40 1925-S MS (65/65) Full split bands. Intense, vibrant original luster. Looks like the day it was made. (see color photo)
41 1926-D MS (65/65) Full split bands. Very light golden toning.
42 1926-S MS (65/65) Full split bands. Rick Sear's comments from the Monthly Summary are apropos: "This is another 'impossible' date! If you find one that is really nice, nail it down - you won't be sorry. This mint's dime is as tough as any other of its minor issues, arguably the toughest regular issue in the entire Mercury Dime series." Need we say more?
43 1928-D MS (65/65) Full split bands. A very sharply struck example displaying fully raised rims on both sides. Toned.
44 1929-D MS (65/65) Full split bands. Brilliant and fully struck.
45 1931-D MS (65/65) Full split bands. Blazing original luster with frosty untoned surfaces.
46 1931-D MS (65/65) Full split bands. Another example, though this one is lightly toned.

LIBERTY SEATED QUARTERS

47 1861 MS (65/65) Untoned, yet never dipped or cleaned. Fully struck. A totally objection-free No Motto Quarter seldom appears on today's market. An opportunity for the advanced type collector. (see color photo)
48 1891 Proof (65/65) Breathtaking lavender toning on both sides make this Seated Quarter a stunning addition to any type set. (see color photo)

BARBER QUARTERS

49 1899-S MS (65/65) Intense blue and gold toning accent this scarce date. Seldom seen above MS 63. (see color photo)
50 1904 MS (65/65) Richly toned in natural olive and amber hues. (see color photo)
51 1908-S MS (65/65) As Gene Edwards stated in a Monthly Summary article: "Very rare and vastly underrated at current prices. Fully struck Gems just do not appear. Transactions in uncirculated grades are very sparce; a 'sleeper' in any Unc. grade."
52 1913 MS (65/65) The rarest Philadelphia Barber Quarter by a wide margin. Only the San Francisco issues of 1896, 1901 and 1913 are valued higher in the Red Book. A rare opportunity to acquire this low-profile rarity.
53 1916-D MS (65/65) Deep aqua and maroon toning.

Highlights Of This Sale

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Lot 4

Lot 7

Lot 8

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Lot 85

STANDING LIBERTY QUARTERS

54 1917 MS (65/65) Type One. Full head. Excellent strike, luster and surfaces. An always popular type coin. (see color photo)
55 1929-D MS (65/65) Virtually full head. Lightly adorned with pale golden toning. (see color photo)
56 1929-S MS (65/65) Full head. Full vibrant mint luster. Untoned and brilliant. For either the date or type collector looking for a gem.

LIBERTY SEATED HALF

57 1889 MS (65/65) A sharply struck piece, with magnificent surfaces. Untoned, but never dipped.

BARBER HALVES

58 1903-S MS (65/65) Rare in all uncirculated grades, especially MS 65. Attractive golden toning on lustrous surfaces. (see color photo)
59 1913-D MS (65/65) Well struck and lightly toned in pale blue and gold. An excellent choice for the toughest twentieth century type coin. (see color photo)
60 1914 Proof (65/65) With a mintage of only 380 proofs and 124,600 business strikes, the 1914 is the lowest mintage coin in the entire series. Attractive olive and gold toning. This coin is a virtual mate to lot 50, in terms of color and overall appearance. (see color photo)

WALKING LIBERTY HALVES

61 1920-S MS (65/65) Well struck and fully lustrous with the barest trace of light toning. Very pleasing. (see color photo)
62 1937 Proof (67/67) A popular proof type coin in a grade which speaks for itself. A knockout.
63 1941-S MS (65/65) A bit softly struck about the head, but outstanding luster and splendid surfaces more than compensate.

MORGAN DOLLARS

64 1882 Proof (65/65) Rich lavender and golden toning. Fully struck, a quality that should not be taken for granted with this date. (see color photo)
65 1882-O MS (65/65) Prooflike. Full strike. Refreshingly bagmark-free for this issue. Very scarce with reflective surfaces.
66 1884 Proof (65/65) The majority of Proof Morgans have cleaned and/or hairlined surfaces. This wholly original, golden toned example is a delightful exception.
67 1885-S MS (65/65) Virtually fully struck with smooth, bagmark-free surfaces.
68 1888-S MS (65/65) Deep mirror prooflike. 100% fully struck. Unusually nice for this often heavily abraded issue. Worth about fifteen hundred dollars.
69 1893 Proof (65/65) Attractively and deeply toned. Potential bidders should keep in mind the overall scarcity of this issue -gem business strikes can be worth as much as $2,500. This lovely proof should bring considerably more.
70 1899 MS (65/65) A pleasing example of this low mintage issue. Worth about five hundred dollars.
71 1903 MS (65/65) A satiny smooth example of this issue, free from all but the most trivial marks.
72 1904 Proof (65/65) Alluring gold toning with tints of blue about the periphery. One of the scarcer Proof Morgans with a mintage of only 650. (see color photo)
73 1921-D MS (65/65) Lustrous and well struck.

PEACE DOLLARS

74 1922-S MS (65/65) Virtually fully struck. Much nicer than usually encountered. Very underrated.
75 1927-S MS (65/65) Full strike, and quite scarce as such. ANACS certified examples of this issue are quite rare.
76 1934 MS (65/65) Scarcer than the 1935-P, though the difference in price is not comensurate with this fact. A nice, untoned specimen.
77 1935 MS (65/65) Lightly sprinkled with golden toning.

ONE DOLLAR GOLD

78 1853 MS (65/65) Intricately detailed and wholly lustrous. A supreme type coin. (see color photo)
79 1881 MS (67/67) A search for a better example would consume time. A search for a better example on today's market would waste it. (see color photo)
80 1885 Proof (65/65) Proof gold in 65 is a delight to the eye. If you have the funds available, indulge yourself in the caviar of numismatics. They will get no cheaper.
81 1885 Proof (65/65) A second incredible piece. This one displays a bit more reflectivity in the fields. To many, proof gold is more numismatically enchanting than any other category of U.S. coins. When this perfectly preserved example is viewed, that reputation is easily understood. (see color photo)
82 1889 MS (67/67) Lovely color, full strike. An outstanding type coin worthy of the finest set. ANACS grades very few coins MS 67, and gold in that grade is downright rare. (see color photo)

QUARTER EAGLE

83 1897 Proof (65/65) A dazzling example which has just recently appeared on the market. Its beauty and quality are unimpeachable. For the connoisseur. (see color photo)

EAGLE

84 1907 MS (65/65) Indian. Superb color, luster, strike and surfaces. Worthy of a generous bid. (see color photo)

COMMEMORATIVE GOLD

85 1922 MS (65/65) Grant, Without Star. (see color photo)
86 1916 MS (65/65) McKinley, One Dollar Gold.
87 1915-S MS (65/65) Panama-Pacific, One Dollar Gold.

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